



MAMTA SHARMA

M.A. IN ARCHAEOLOGY
AND ANCIENT HISTOR

MAIN OBJECTIVE

Highly developed research qualitative and analytical skills with a strong capacity to conduct independent research

ACCOMPLISHMENTS

- **UNESCO- SAHAPEDIA AWARD**

"Choomer " as folk dance of Rajasthan, India(2018)

CONTACT DETAILS

+91- 9408892470
mamta4702@gmail.com
D/o SAHAB RAM SHARMA,
WARD NO. 12, 7 TKW (TAKHRAWALI)
SRI GANGANAGAR PIN: 335025,
RAJASTHAN, INDIA

REFERENCES

PROFESSOR P. AJITHPRASAD
DEPARTMENT OF ARCHAEOLOGY AND ANCIENT HISTORY
THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA
UNIVERSITY, VADODARA
PHONE: +91-9825533580
EMAIL: AJITKAROLIL@REDIFFMAIL.COM

WORK EXPERIENCE

ARCHAEOLOGICAL EXCAVATION

Excavations at the Chalcolithic site at Vejalka, Gujarat (January-February 2015 and 2016), carried out by the Department of Archaeology and Ancient History, the Maharaja Sayajirao University of Baroda, Vadodara (Student Trainee).

Participated in the Vadnagar Excavation under Archaeology Survey of India Excavation Branch V, Vadodara, season 2017-18 from 31st Dec 2017- 6th July 2018

Completed one month (July Session, 2019) Expedition in Tuva Valley of Siberian Region, By Russian Geographical Society, Moscow.

ARCHAEOLOGICAL EXPLORATION

Experience various exploration in different part of India under Trained Archaeologist e.g. Rajasthan, Andhraperdesh, Gujarat

ACADEMIC HISTORY

HIGH SCHOOL

Jawahar Navodaya Vidhyalaya,
Mahiyanwali, Sri Ganganagar, Rajasthan (2011)

B.A. IN HISTORY HONOURS

Maharani College,
University of Rajasthan, Jaipur (2015)

M.A. ARCHAEOLOGY AND ANCIENT HISTORY

Maharaja Sayajirao University of Baroda,
Vadodara
(2017)

M.A. Dissertation: "Chalcolithic and Early Historic Cultural development in Anupgarh Tahsil, Ganganagar, Rajasthan" under the supervision of Prof. Ajithprasad P."

UGC NET - QUALIFIED
MSU PET - QUALIFIED

MAIN INTERESTS

- My Research interest includes Scientific Research in the field of Prehistory, Anthropological Studies and early historic remains where the major focus lies on development of culture and traditions. Archaeological exploration

ONGOING PROJECT- RESEARCH ASSISTENCE-

title of the project is “**Sustainable Heritage Impact Factor Theory applied to Chittor Fort**”.

Under Supervision of Prof. Andrea Nanetti, NTU Singapore 637458, with the collaboration of Techno India NJR Institute, Udaipur 313003, Rajasthan India

CONFERENCE PRESENTATION

2019 Participated in the “Rajasthan Archaeology and Epigraphy Congress” Bikaner First Session Paper presentation on Topic ‘Chalcolithic and early historic cultural development in Anupgarh Tehsil’ Rajasthan 9- 10, February 2019 - Published on Jan 2020.

2019 Participated with the oral presentation titled “ Historical Pottery Of Kanmer, Gujarat, India” at The International Conference on Archaeology, History and Heritage 2019 “ New Perspectives in Global Heritage studies” 14th - 15th March 2019 Habarana, Sri Lanka

WORKSHOPS AND TRAINING SCHOOLS ATTENDED

2015 ‘Workshop on Ethnoarchaeology and Experimental Archaeology’, jointly organized by the Maharaja Sayajirao University of Baroda and the Department of Anthropology, University of Wisconsin-Madison from 2nd Jan to 24th Jan.

2015 ‘International Workshop of Commodity, Resource or Heirloom Investigating the Social, Economic and Ethical Values of Cultural Heritage’, Organized by the Department of Archaeology and Ancient History, The Maharaja Sayajirao University of Baroda and Department of Archaeology, Durham University, held at The Maharaja Sayajirao University of Baroda, on 30th September.

2016 ‘Stone Knapping and Bead Making’ organized by the Department of Archaeology and Ancient History, The Maharaja Sayajirao University of Baroda held at Vadodara during 5th - 6th October.

2018 ‘Stone Tools Workshop’ organized by Sahitya Sansthan, Janardan Rai Nagar Rajasthan Vidhyapeeth (Deemed to be University), Udaipur, Rajasthan, collaboration with Udgam Trust and Sharma Centre for Heritage Education on 30th Nov - 4th Dec.

2019 “The World of Rock Art Exhibition” conducted on 21st and 22nd January, by the Indira Gandhi National Centre for the Arts, New Delhi in collaboration with Sahitya Sansthan, Janardan Rai Nagar Rajasthan Vidhyapeeth (Deemed to be University), Udaipur, Rajasthan.

2019 “National Workshop on Iconography” held under the auspices of Sahitya Sansthan, Janardan Rai Nagar Rajasthan Vidhyapeeth (Deemed to be University), Udaipur, Rajasthan, collaboration with Archaeological Survey of India, Jodhpur Circle, History Department of Mohan Lal Sukhadiya University and Udgam Trust from 19th to 25th November.

SPORTS ACTIVITY

Actively interested in sports like Volley ball, participated in National Kho- Kho meet 2009 Runner-up, bollyboll.

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